

Analysis of the Character Image of Xiao Qin in the Chinese Opera "Xiao Erhei Marriage"

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Abstract: Opera is a kind of stage performing art, which is a combination of vocal music, lines and stage modeling. Different operas have different character backgrounds and story lines. "The sparkling water comes to the blue sky" is a song sung by Xiao Qin, the main character in the Chinese opera "Little Black Couple Gets Married". The play plays an important role in the development of Chinese opera. Through my study in school, all kinds of relevant materials and teachers' guidance, this paper analyzes the application of the performance and singing of the characters in this song, and analyzes the singing skills and artistic value from the understanding of the characters and the shaping of the stage.

Keywords: Chinese opera; Second black marriage; Character image; Art of singing

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1. Creation Background

The work "Xiao Erhei Marriage" is one of the representative works of the famous writer Zhao Shuli. This work tells the story of Xiao Qin and two black brother love to break the feudal shackles, the pursuit of freedom of marriage, the courage of small two black and the insistence of small Qin, let the audience of that era know that marriage can be their own.

The novel "Xiao Erhei Marriage" tells the love story that happened in a small mountain village in Zuoquan County, Shanxi Province in 1942. Militia captain small two black and the same village girl small Qin love each other, suffered the parents and villagers opposition. Two Kongming thought Xiao Qin's life is not good, for small two black to buy an eight-or nine-year-old child bride. Xiao Qin's mother loves money and forced her daughter to marry the rich. In one night, small Qin and small two black are thinking to discuss lifelong event together, be discovered by village cadres and try to frame. Fortunately, the district chief arrived in time, Jin Wang and others arrested. The district chief publicly educated two Kongming and three fairy aunt, approved the marriage of small Qin small two black, well shall have Jill. The novel became a sensation in the liberated area, distributing tens of thousands of copies in the Taihang mountain area, and was adapted into a Yangko opera and performed everywhere. In 1953, the composer Ma Ke put the opera work "Xiao Erhei Marriage" on the stage, which was sung for several generations and was named a national music treasure by the industry.

2. Shaping of Her Musical Image

Composers use the creation means of the plate style in traditional opera music to express the music, which is reflected in "Xiao Erhei Marriage". In particular, the use of traditional opera music development techniques and the use of folk music materials properly, with creative musical expression means of opera creation. The author believes that it is necessary for the singer to have a deep understanding of the story plot and character positioning

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in the singing works, which is helpful for the singer to better perform it. Only by understanding the expression and connotation of the work, can we show the ideas and stories conveyed in the song with our own experience. Integrating yourself into the role is more in line with the character itself, both emotionally and in acting.

The song "sparkling Water to the Blue Sky" absorbs Shanxi folk songs, Shanxi Wooden Clappers and other opera music materials, with ethnic characteristics. The absorption of these musical materials makes the melody more beautiful and graceful, and in many places the final sound is used. Such as "Xiao Qin I wash clothes" "you go to the meeting that day" and so on. The song also draws on the melody technique of Hebei Bangzi, so that the music has the characteristics of luxuriant, strength and euphemism. The singing is the main genre feature of Chinese opera. In the marriage of Xiao Erhei, the composer draws from the changes of Chinese opera music and takes the main songs of opera as the form of plate style. The song "Clear sparkling Water to Blue Sky" is similar to Bangzi, with adagio-Allegro-flower board. Through the connection of different board types to form the board change, to obtain the development and change of music forms, but also make the complex emotional content of the characters to get coherent development. Through the form of the song expressed a pair of hot-blooded youth brave to break the old system to pursue the freedom of love good wishes.

3. Shaping of Xiao Qin's Dramatic Image

The shaping of the character image should accurately grasp the character characteristics of the character. Each character has its own uniqueness, just like for us in real life, each person has his own unique personality characteristics. As a young woman with new ideas in the liberated area, Xiao Qin showed the courage she should contend with feudal ideas, and the courage to struggle with evil forces for the pursuit of independence and freedom of marriage. The song shows that Xiao Qin is a new era of female image in the brave pursuit of love and freedom and breaking the shackles of feudal thought. Xiao Qin in the play firmly resist the old society marriage become the backward thought of trading, the mother three fairy backward concept, this kind of contrast technique is used in the two sides of the thought, xiao Qin mother's "vulgar" expanded, so that Xiao Qin out of the mud and not dyed "free from vulgarity" also expanded. Because xiao Qin and two black brother bravely resist the bad habits of arranged marriage in the old society, they finally get the freedom of love. Whether facing her marriage or the attitude of bullies, she always retains her own courage and the image of independence. In addition, she also advocated that people should bravely overthrow the bad habits and the old social revolutionary cause, showing her brave struggle with the feudal thought, the pursuit of democratic thought of the female image.

4. Music Characteristics and Singing Analysis of the Sparkling Water to the Blue Sky

The author has learned from the existing literature that most of the vocal music works have the musical structure, singing and melody lines of a certain kind of opera, and most scholars call it "opera song". Opera song perfectly combines the artistic essence of opera and vocal music, and is a unique form of vocal music art creation. The unique opera singing style is produced by the combination of two singing styles, one is local folk music, and the other is opera. These two singing styles complement each other and become the opera singing method. The new opera has the elements of opera, so there are new requirements in singing. In the era of the birth of the new opera, a number of excellent performing artists emerged, such as Guo Lanying, Wang Kun, etc. Guo Lanying's singing style is reflected in the song "The sparkling Water comes to the Blue Sky", and it is also one of the representative works of the singing style.

The lyrics of the work are about a girl who is just in love, washing clothes by the river as an excuse, which is actually waiting for the story of the beloved person. This song describes the inner monologue of Xiao Qin, with three kinds of xiao Qin's inner emotions. Some places in the song use Shanxi Wooden Clappers and other opera elements.

How to use the vocal music method of the way to express the opera in "word, rhyme, god, feeling" is the most worthy of discussion and study of this song.

The structure of the work is similar to that of Wooden Clappers, which is composed of (adagio- -allegro- -board). It is a typical national tone. On the basis of the decorative melody line is tone. Most of the closing tone of the work is sonant, so the tone of the song is D zhengqing music seven tones, which is the addition of two partial tones "fa" and "si" on the basis of the pentatonic scale. Many parts of the work end with signs enings, such as section 10 "Coming to the river", section 21 "Washing the clothes", and section 36 "Not daring to move forward", which ends with signs. The speed varies from adagio (50 beats per minute) to allegro flower board (96 beats per minute). The whole song is divided into three parts: part 1 (1-22); part 2 (23-37) and part 3 (38-78).

In the process of learning, in addition to the words, rhythm, mood and other aspects of the grasp, the external performance of the singer's expression and body language is also very important. The song is a strong performance. Guo Lanying teacher said in the process of singing " eyes to follow the hand, hand to follow the body, the body to follow the heart; hand eye body is a complete art."At the same time," saying is to sing, singing is to sing, to be aware to say, to be aware of singing, and to sing with the concept of speaking." Through the author's study during the school, the deepest feeling is: the singer should be singing with the voice, in the interpretation should pay attention to the" performance while singing " posture to complete, both are indispensable. Only by relaxing your body, singing in the most comfortable state, and singing in the way of telling stories, can you can very well convey the information you want to express to the listener.

5. Conclusion

"Xiao Erhei Marriage" is a classic national opera, which deeply reveals the bad habits that marriage can not be independent in the old society, and a pair of young people who pursue free love, bravely pursue each other, and eventually lovers have well, Jack shall have Jill. This paper analyzes and learns the shaping and singing art of Xiaoqin in "sparkling Water to the Blue Sky", in order to better interpret the characters. Only by going deep into the inner world of the characters and analyzing the works, can the singer convey the spirit of the works to the audience and arouse resonance. Xiao Qin is a simple rural girl, the author saw in her body tenacity, independent, pure, the courage to pursue happiness advantages. Xiao Qin has been performed by many famous singers, among which the most classic is performed by teacher Guo Lanying."Guo Lanying" teacher's performance of "Xiao Qin" is simple and lively, the teacher with her profound opera skills, the opera is simple and natural. Chinese national music culture has a long history. If you want to perform the vocal music works containing opera elements well, it is not enough to imitate the skills of the old artists, but also to have a deep understanding of the connotation of the works, so as to sing out the charm of the works.

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